1. Van Aken District "Quick Win" Project Update

2. Van Aken District "Signature" Project

   - Summary of Atomic 3 visit
   - Revised timeline, overview of process
   - Presentation of potential artists portfolios (LAND studio)
   - Discussion of potential sites

Documents:

   SIGNATURE ARTWORK_3-19-19.PDF

3. Next Meeting: Tuesday, April 23, 2019, 6:30PM (if necessary)

To request an accommodation for a person with a disability, call the City's ADA Coordinator at 216-491-1440, or Ohio Relay Service at 711 for TTY users.
Anticipated Process & Schedule / 2019 revised 2-27-19

Feb 27  LAND studio curates Round 2 list of potential artists with a more local/regional focus; distributed to PAT via email for review

Mar 19 (mtg)  PAT reviews portfolios of Round 2 list of potential artists; select three
  • At least 2 local artists (no travel costs)
  • One may be US-based artist (regional or national)

Mar 20  Artist brief distributed to selected artists; two will be invited to visit Shaker Heights

April 5  Deadline for artist confirmation of interest in project.

April 15-26  LAND studio conducts artist conference calls: [Ann/Joyce not available April 12-17]
  • review critical information, process, key dates
  • share other artists being considered
  • answer questions
  • confirm interest and identify availability for site visit

April 30 or May 7  Site visit(s) will be scheduled, at which artists will:
  • Meet with City officials and RMS, the developer of Van Aken District
  • Visit the Van Aken District with Public Art Task Force (PAT) representatives
  • Tour the community

Preliminary agenda:
  • 8:30-10:30 artist roundtable with staff, RMS, PAT
  • 10:30-12 site walk with staff and RMS
  • 12-1 lunch
  • 1:30 individual talk with artist 1 (staff/RMS); concurrent city tour
  • 2:30 individual talk with artist 2 (staff/RMS); concurrent city tour

June 13  Artist finalists submit concepts for consideration by the Public Art Task Force.

June 18 (mtg)  Artists present concepts in person (via teleconference if not local) at June 18 PAT meeting. Artist concept presentations will be shared with the larger community for feedback via an online survey.

Artists finalists will be awarded an honorarium of $2,500 each for concept development (1 from Round 1; 2 from Round 2).

July 8  Community feedback compiled and forward to PAT for review.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>July 16 (mtg)</td>
<td>The Public Art Task Force will consider community feedback and select one artist to move forward.</td>
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<td>July 17</td>
<td>Artists notified of Public Art Task Force decision.</td>
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<td>July-Aug</td>
<td>Selected artist refines concept based on feedback from community and Public Art Task Force.</td>
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<td>Aug 20 (mtg)</td>
<td>Artist presents revised concept to the Public Art Task Force (via email or teleconference if not local) for final approval at Aug 20 PAT meeting.</td>
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<td>Aug-Sept</td>
<td>Selected artist visits community to present final concept at a community meeting (date TBD) and meet with potential fabricator(s). Artist moves into design development stage of project, including engineering and finalizing fabricator(s).</td>
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<td><strong>The selected artist will be paid an additional fee of $9,000 to cover design development and travel costs.</strong></td>
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<td>Fall 2019</td>
<td>Artwork installed in Van Aken District.</td>
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<td><strong>Artist will have a maximum all-inclusive budget of $75,000 to work with for fabrication, installation, artist fees, travel and all other project costs.</strong></td>
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Ellen Rutt

Detroit

http://www.ellenrutt.com
Ellen Rutt

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