

TOUR HOMES

2836 Drummond Road –1919, William R. Watterson, architect

The Tudor cottage styling of this home's exterior gives way to a more formal and classically derived English interior detailing designed by architect William R. Watterson in 1919. The house was built for Ernest J. Lees, an engineer, who held patents used in the development of gear hobbing machines by the Lees-Bradner Company. Margaret Lees continued to live in the house after her husband's death. A broad central hall bisects the house and leads to a staircase complete with a window seat. The living room is dominated by a fireplace wall: the central formal fireplace with paneled overmantel is flanked with arches and set off by pilasters supporting the crown molding. There is a more casual fireplace, paneled with black walnut, in the smoking room. This home has a number of unusual spaces, including a sleeping porch off the master bedroom, a billiard room that serves as a home office, a ballroom on the third floor, as well as built-in closets galore.

21499 Shelburne Road — 1936, Henry Grimes, architect

The Tudor exterior and light-filled, oak-trimmed interior of this Shelburne Road home are enhanced by the owner's collection of arts-and-crafts furniture and art from the Yucatan. A pair of adjacent stair halls at the front of the house give access to several levels of rooms. The library, just a few steps up from the entry, features a carved sandstone mantel with a Tudor arch set in a wall of paneling and bookshelves. The overscale fireplace in the living room is a custom design: shaped sandstone piers flank the firebox to support an oak lintel-like mantel enriched with a row of panels with linen-fold carving. The main oak stair hall rises to the second story where the master bedroom has a tray ceiling. The house was designed by architect Henry Grimes for Norman and Clara Olds in 1936. Norman Olds was an advertising manager.

22299 Parnell Road —1931, Maier & Walsh, architects

Family tradition holds that Dr. Louis J. Karnosh, a prominent neurologist associated with City Hospital, and his wife Eva had this house designed to accommodate two rooms of paneling rescued from the demolished Charles Brush home on Euclid Avenue. The architectural firm of Maier & Walsh was responsible for this English Tudor style house erected in 1931. Karnosh was an artist by avocation; his series of maps encircle the basement recreation room. Members of the Karnosh family occupied the house until 1998. The Japanese rosewood paneled library features a fireplace with carved stone surround and paneled overmantel. The English oak paneling in the dining room incorporates fluted pilasters and vertical panels set below a row of carved and plain panels. A fireplace in the living room is framed by a Tudor-arched mantel enriched with carving. There is a third fireplace tucked under the sloping ceiling of the master bedroom. The chimney rising along the front of the house divides into a pair of stacks, set diagonally, and detailed with fine corbelling at their termination.

17050 South Park Boulevard - c. 1908, Page & Corbusier, architects

Three stucco chimneys rise above this formal French style house which boasts several distinctive fireplaces. One of the earliest houses in Shaker Heights, it was designed c. 1908 for Mary Ranney. After a brief occupancy by coal industry executive Hayward Kendall and his wife, Agnes during the 1920's, No. 17050 became, in 1930, the home of industrialist Stanley Motch, a principal in the Motch & Merryweather tool manufacturing firm, and his wife Gertrude. The house, which combines a French ambience with a classically inspired entrance, is distinguished by European-inspired detailing in its formal rooms. The mantles in the dining room and living room are ornately carved onyx and are completed with mosaic tile hearths and cast iron inserts. The butternut paneling in the library is set off by the black and gold Portoro marble of the fireplace surround and hearth. Only by comparison, the stately white marble fireplace surround in the master bedroom and the carved wood mantel in the front bedroom seem rather understated! The owners of this home are restoring these wonderful architectural features while introducing their own modern taste. This is especially true in the kitchen with its bird's eye laminate and chrome cabinets.

South Shaker Apartments, 15700 Van Aken Boulevard, #31 – 1931, James A. Reese, architect

You've heard about them and here is your chance to visit an outstanding unit in one of Shaker's venerable 1920's apartment buildings along Van Aken Boulevard. South Shaker, completed in 1931, was designed by architect James A. Reese for Charles Bernstein, who worked in the insurance business before developing the apartment property. Bernstein and his wife Freda moved from a house on Ludlow Road into the building. No. 31, which you will visit today, was occupied by Fannie and Isaac Stone during the 1930's and then by Harry Jacobson, the owner of a fine men's apparel shop on Euclid Avenue during the 1940's. This apartment has distinctive architectural spaces and has been lovingly furnished by its current occupant. A complex vaulted ceiling dominates the double height of the living room. The rich faux finishes applied throughout the apartment extend to the mantel and fireplace hearth tiles. Stairs edged with a distinctive balustrade rise to the narrow balcony-like hallway that overlooks the living room under arched openings that echo the ceiling vaults.

Note: Please park on Van Aken Boulevard and use the stairs at the east side of the central courtyard of South Shaker Apts.

3686 Traynham Road — 1931, Charles A. Metzger, architect

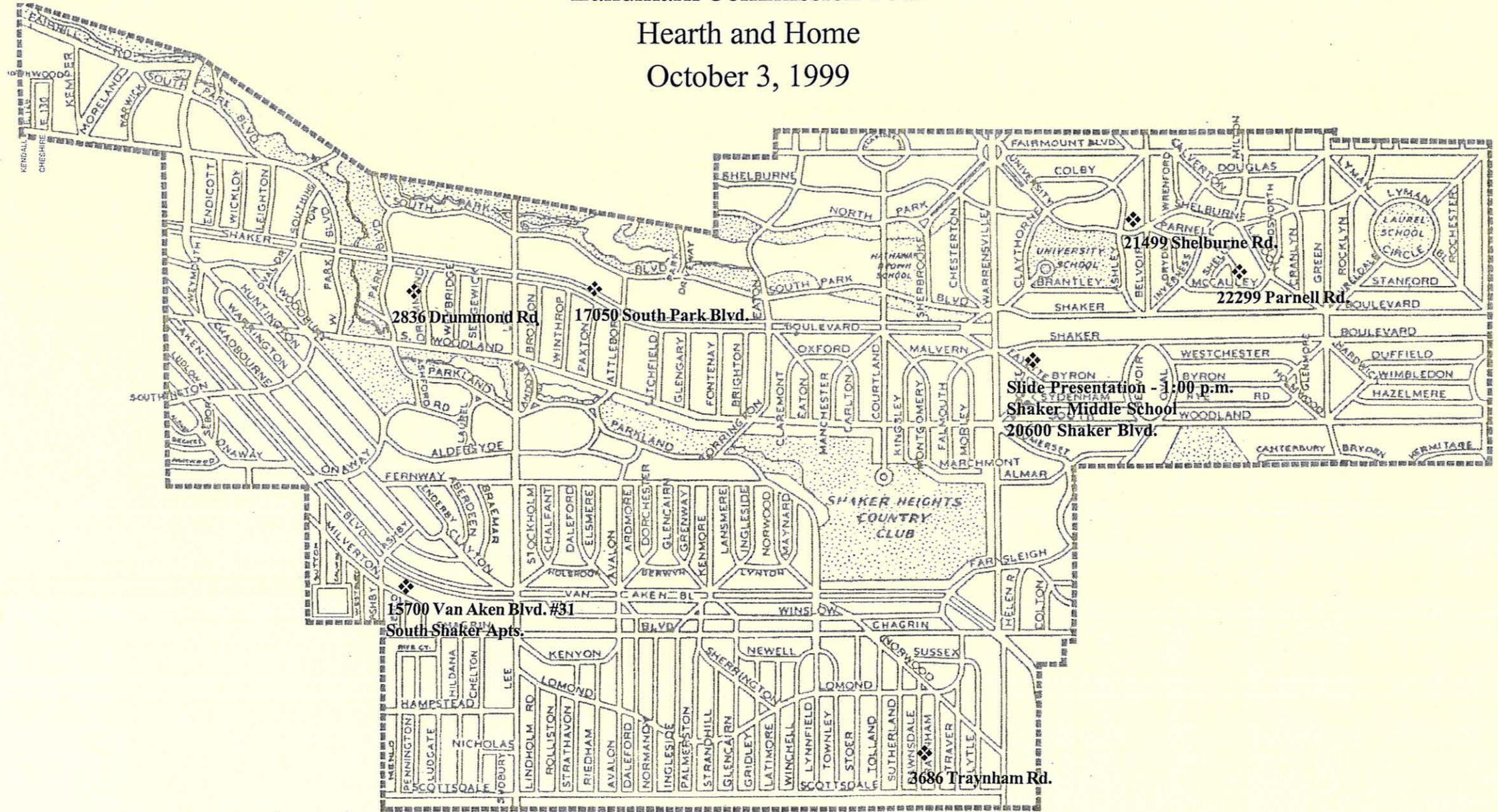
Fireplaces grace the living room and the master bedroom of this exquisite center-hall Georgian house in the Sussex neighborhood. The house was designed by architect Charles A. Metzger in 1931 for Leonard Brown. An agent with the New York Life Insurance Co. in Cleveland, Brown and his wife Virginia owned the house until 1996. The chimney, carefully shaped at its corners, rises along the north wall of the three-bay facade with a pilaster framed entrance. The living room mantel extends the Georgian formality of the structure with its panels and molding. A crisp white wood mantel completes the fireplace in the master bedroom. A back porch and perennial garden extend the feeling of a peaceful retreat to the rear yard.

**The tour homes are open from 2:00 p.m. to 5:00 p.m.
You may visit the homes in any order.**

Landmark Commission Tour

Hearth and Home

October 3, 1999



2836 Drummond Rd

17050 South Park Blvd.

15700 Van Aken Blvd. #31
South Shaker Apts.

21499 Shelburne Rd.

22299 Parnell Rd.

Slide Presentation - 7:00 p.m.
Shaker Middle School
20600 Shaker Blvd.

1686 Traynham Rd.